

Candidates with labels: fix name label here.  
 All other candidates: write names in full.

Candidate .....

Entered by .....

**Theory Paper Grade 1 Sample X July 2017**

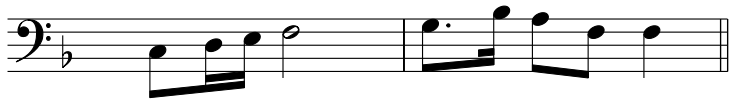
Duration 1½ hours

Candidates should answer ALL questions.  
 Write your answers on this paper - no others will be accepted.  
 Answers must be written clearly and neatly - otherwise marks may be lost.

TOTAL MARKS  
100

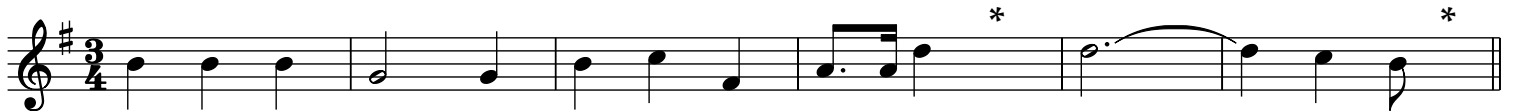
1 (a) Add the time signature to each of these three examples.

10



(b) Add a rest at each of the two places marked \* to make the bars complete.

Berlioz



2 (a) Draw a circle around the lower note of each of these pairs of notes.

10

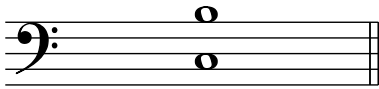


(b) Draw a circle around the higher note of each of these pairs of notes.

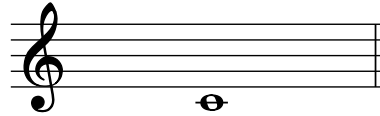


3 Above each note write a *higher* note to form the named *harmonic* interval, as shown in the first answer. The key is C major.

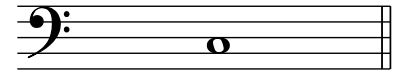
10



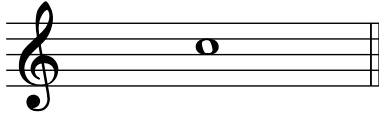
7th



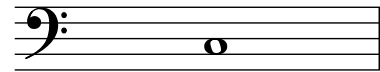
3rd



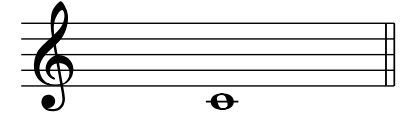
8th/8ve



4th



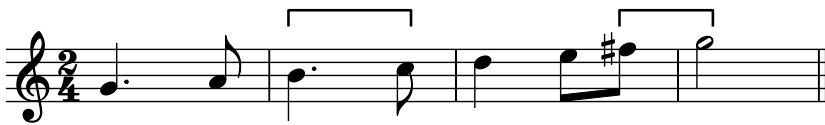
5th



6th

4 Name the key of each of these scales. Also draw a bracket ( [ ] ) over each pair of notes making a semitone, as shown in the first scale.

10



Key .....



Key .....



Key .....

5 (a) Name the degree of the scale (e.g. 2nd, 3rd, 4th) of the notes marked \*, as shown in the first answer. The key is C major.

10

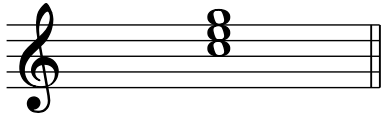


5th .....

(b) Give the letter name of the *lowest* note in the melody. ....

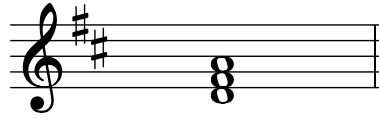
6 Name the key of each of these tonic triads, as shown in the first answer.

10

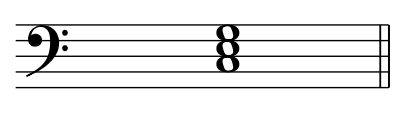


C major

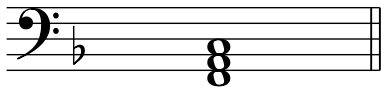
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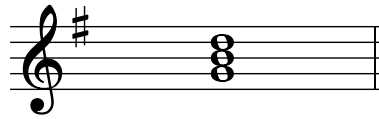
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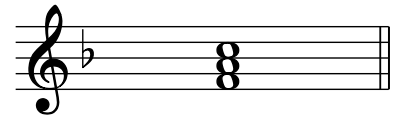
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.....

7 Write the dynamics *p* *mf* *pp* *f* *ff* *mp* in the correct order, from the loudest to the quietest. The first answer is given.

10

*ff*

.....

8 Tick one box for each term/sign, as shown in the first answer.

10

**Andante** means:

- quick
- at a medium speed
- slow
- gradually getting quicker

**Adagio** means:

- held back
- fairly quick
- gradually getting slower
- slow


 means:

- quiet
- accent the note
- gradually getting quieter
- gradually getting quicker

 means:

- tie; detached
- slur; detached
- slur; perform smoothly
- tie; hold for the value of both notes

*da capo* (*D.C.*) means:

- repeat from the beginning
- the end
- repeat from the sign 
- in time

*p* means:

- moderately quiet
- quiet
- moderately loud
- very quiet

9 Look at this melody by Mendelssohn and then answer the questions below.

**Adagio**

Write your answer to question (b) on the staff below.

(a) (i) Answer TRUE or FALSE to this statement:

The notes in bar 8 will sound the quietest. ....

(ii) Give the letter name of the *highest* note in the melody. ....

(iii) This melody is in the key of D major. Name the degree of the scale (e.g. 2nd, 3rd, 4th) of the first note in the melody. ....

(iv) Give the number of a bar that contains all the notes of the tonic triad. Remember that the key is D major. Bar .....

(v) How many bars contain a dotted crotchet (dotted quarter-note)? .....

(b) Copy out the music from the start of the melody to the end of bar 6, exactly as it is written above. Don't forget the clef, key signature, time signature, tempo marking, dynamic and all other details. Write the music on the blank staff above question (a).