

For details of exam programming requirements, please refer to www.abrsm.org/programme-arsm.

1	M. Arnold	Sonatina, Op.29: complete (<i>Lengnick</i>)	
2	H. Baermann	Introduction and Polonaise, Op.25 (<i>Musica Rara 2064</i>)	
3	L. Berkeley	3 Pieces for Solo Clarinet: complete (<i>Chester</i>)	
4	L. Bernstein	Sonata: complete (<i>Boosey & Hawkes</i>)	
5	Y. Bowen	Sonata, Op.109: 1st and 2nd movts (<i>Emerson</i>)	
6	Brahms	Sonata in F minor, Op.120 no.1: 1st movt and any other movt (<i>Wiener Urtext</i>)	
7		Sonata in E \flat , Op.120 no.2: 1st movt and any other movt (<i>Wiener Urtext</i>)	
8	N. Burgmüller	Duo in E \flat , Op.15: complete (<i>Schott KLB 2</i>)	
9	Arnold Cooke	Sonata in B \flat : any two movts (<i>Novello</i>)	
10	Crusell	Concerto no.2 in F minor, Op.5: 1st and 2nd movts	<i>(Universal UE19084)</i>
11		Concerto no.2 in F minor, Op.5: 2nd and 3rd movts	
12	Devienne	Sonata no.1 in C: 1st and 2nd movts	<i>(Transatlantiques)</i>
13		Sonata no.1 in C: 2nd and 3rd movts	
14	Donizetti	Studio no.1 for solo clarinet (<i>Peters EP 8046</i>)	
15	Dunhill	Phantasy Suite, Op.91: 3rd and 6th movts (<i>Boosey & Hawkes</i>)	
16	Finzi	5 Bagatelles, Op.23: nos.1, 2 and 5, <i>Prelude, Romance and Fughetta</i> (<i>Boosey & Hawkes</i>)	
17		Concerto, Op.31: 1st and 2nd movts	<i>(Boosey & Hawkes)</i>
18		Concerto, Op.31: 2nd and 3rd movts	
19	Gade	4 Fantasiestücke, Op.43: complete (<i>Hansen</i>)	
20	Grovez	Concertino: complete (<i>Combre</i>)	
21		Lamento et Tarantelle (<i>Leduc</i>)	
22	Hindemith	Sonata (1939): complete (<i>Schott ED 3641</i>)	
23	Honegger	Sonatine: complete (<i>Salabert</i>)	
24	Joseph Horowitz	2 Majorcan Pieces: complete (<i>EMI</i>)	
25		Sonatina: any two movts (<i>Novello</i>)	
26	G. Jacob	Mini Concerto: complete (<i>Boosey & Hawkes</i>)	
27	Krommer	Concerto in E \flat , Op.36: 1st and 2nd movts	<i>(Bärenreiter H 888)</i>
28		Concerto in E \flat , Op.36: 2nd and 3rd movts	
29	H. Lazarus	Fantasia on Airs from Bellini's 'I Puritani' (<i>Chester</i>)	
30	Lutosławski	5 Dance Preludes: complete (<i>Chester</i>)	
31	Lutyens	Valediction (in memory of Dylan Thomas), Op.28 (<i>Mills Music</i>) (<i>now out of print</i>)	
32	Messenger	Solo de Concours (<i>Leduc</i>)	
33	Mozart	Concerto in A, K.622: 1st and 2nd movts	<i>(clarinet in A or B\flat edns: Bärenreiter BA 4773-90 or BA 4773-38 or Boosey & Hawkes)</i>
34		Concerto in A, K.622: 2nd and 3rd movts	
35	Poulenc	Sonata: any two movts (<i>Chester</i>)	
36	Rosetti	Concerto in E \flat : 1st and 2nd movts	<i>(Kunzelmann GM 68)</i>
37		Concerto in E \flat : 2nd and 3rd movts	
38	Rossini	Introduction, Theme and Variations, arr. Hermann (<i>OUP</i>)	
39	Saint-Saëns	Sonata in E \flat , Op.167: 1st and 4th movts	<i>(Peters EP 9290)</i>
40		Sonata in E \flat , Op.167: 3rd and 4th movts	
41	Schumann	3 Fantasiestücke, Op.73: complete (<i>A/B\flat edn: Peters EP 2366</i>)	
42	C. Stamitz	Concerto no.3 in B \flat : complete (<i>Peters EP 4859</i>)	

43	Stanford	3 Intermezzi, Op.13: complete (<i>Chester</i>)	
44		Sonata, Op.129: complete (<i>Stainer & Bell</i>)	
45	Sutermeister	Capriccio for solo clarinet (<i>Schott ED 10401</i>)	
46	Weber	Concertino in E \flat , Op.26: complete (<i>Boosey & Hawkes</i>)	
47		Concerto no.1 in F minor, Op.73: 1st and 2nd movts	<i>(Boosey & Hawkes)</i>
48		Concerto no.1 in F minor, Op.73: 2nd and 3rd movts	
49		Concerto no.2 in E \flat , Op.74: 1st and 2nd movts	<i>(Boosey & Hawkes)</i>
50		Concerto no.2 in E \flat , Op.74: 2nd and 3rd movts	
51		Grand Duo Concertant, Op.48: 1st and 2nd movts	<i>(Boosey & Hawkes)</i>
52		Grand Duo Concertant, Op.48: 2nd and 3rd movts	
53	Léo Weiner	Peregi Verbunk (Hungarian Dance), Op.40 (<i>Editio Musica Budapest Z.460</i>)	

This list is valid from 2017 until further notice.